

# UJE BWANA KUTUOKOA

ANOLD MASAWA

DEC- 2019

OLELE PARISH

Copy done by Golden J. Simkonda

Moderato

U je Bwa na u je Bwa na

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Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics 'U je Bwa na u je Bwa na' are written below the notes.

U je Bwa na u je ku tu o ko a

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Detailed description: This system contains measures 5 through 8. It continues the melody and accompaniment from the first system. Dynamics include *ff* (fortissimo). The lyrics 'U je Bwa na u je ku tu o ko a' are written below the notes.

1. 2.

Detailed description: This system contains measures 9 through 12. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are '1. A. Hu - i - shi ka kwe - - li mi - - - le le' and 'B. Hu wa fa nyi a hu ku - - mu wa li o o ne-----wa'. The lyrics for the second ending are '2. A. Hu - wa - pa - we nye nja a cha - - ku la' and 'B. Bwa - na - hu wa fu - ngu a wa li o - fu ----- ngwa'.

1. A. Hu - i - shi ka kwe - - li mi - - - le le  
B. Hu wa fa nyi a hu ku - - mu wa li o o ne-----wa
2. A. Hu - wa - pa - we nye nja a cha - - ku la  
B. Bwa - na - hu wa fu - ngu a wa li o - fu ----- ngwa
3. A. Bwa - na - hu wa fu - mbu a vi - - - po fu  
B. Bwa - na - hu wa i - nu a wa li o i na ----- ma

