

BWANA ALIPENDEZWA NAMI

P.M. CLEMENTH;

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Bwana a li ku wate geme o bwa na a li ku a te ge me ... o a li ku a te ge me o la ngu

7

a ka ni to a pa li po na fa si..... a ka ni
to a a ka ni pe le..... ka pali po na.....fa si ni po nyakwa...ku...

13

wa kwa ku wa a li pe nde zwa na mi

1. Ni me shi.. ka maagi zo ya bwa.na si ku acha a mri..... a mri za ke bwana si
2. Si ku ya..ngu ya msinba. wa...ngu wali ni ka bi ka bi li la ki ni... bwana wa
3. A tu ku ..zwe ba ..ba na ye mwa.na pi a na ye ro.....ho..... m ta ka.....ti fu a

The image shows a musical score for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The score is divided into two measures. The lyrics are written below the treble staff. The first measure contains the lyrics: 'ku wa na ha' on the first line, 'ngu ni te ge' on the second line, and 'mi na a.....' on the third line. The second measure contains the lyrics: 'ti a.....' on the first line, 'me O.....' on the second line, and 'mi na.' on the third line. The musical notation includes quarter notes, eighth notes, and rests.

ku	wa	na	ha	ti	a.....
ngu	ni	te	ge	me	O.....
mi	na	a.....		mi	na.