

# BWANA AMEZALIWA

noeli

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Mwanza

06/12/2018

Largo

Bwa na a me za  
Bwa na a me za li wa ka ti ka m\_ji

Bwa na a me za

Detailed description: This system contains the first six measures of the piece. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above and below the notes.

8  
wa da u di tu m sha ngi li e m ko mbo zi zi mko mbo zi we tu

sha ngi li e mko mbozi

Detailed description: This system contains measures 7 through 12. It continues the melody and accompaniment from the first system. The lyrics are placed above and below the notes.

17  
A le lu ya tu mwi mbi e  
A le lu ya Tu mwi mbi e A le lu ya tu mwi mbi e

Tu mwi

Detailed description: This system contains measures 13 through 18. It continues the melody and accompaniment. The lyrics are placed above and below the notes.

25  
♩ = 74  
Mama jusi wa masha ri ki wa li i o na nyota ya masha ri ki, i ki e le ke a ku le be thre he m

Detailed description: This system contains measures 19 through 24. It continues the melody and accompaniment. The tempo marking '♩ = 74' is present at the beginning of the system. The lyrics are placed above and below the notes.

32

a li ko za li wa m ko mbo zi we tu YE SU KRI TU.

MASHAIRI

38

1. Wa tu wo te sha ngi li e ni te na fu ra hi ni,  
 2. Bwa na a me tu ru di shi a wo ko vu we tu,  
 3. Sha ngwe vi fi jo na nde re mo vi ge le ge le,  
 4. Si fa i we kwa MU NGU BA BA mu u mba we tu.

42

1.mwa na wa MU NGU ka za li wa tu fa nye sha ngwe.  
 2,Ka ti ka ma ta i fa yo te wa m hi mi di.  
 3,Tu m pi gi e Bwa na YE SU mwo ko zi we tu.  
 4,Bwa na mwo ko zi ndi ye Ro ho m ta ka ti fu.

47

48

A musical score for three measures, numbered 48, 49, and 50. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is not explicitly shown but appears to be common time (C). Each measure contains a single chord, represented by a horizontal line with a vertical tick mark indicating the chord's position. The chords are: Measure 48: A major triad (A4, C#5, E5); Measure 49: A major triad (A4, C#5, E5); Measure 50: A major triad (A4, C#5, E5). The piece concludes with a double bar line at the end of measure 50.