

SADAKA YANGU NAILETA KWAKO.

Parokia ya Bikira Maria Salama ya Wagonjwa-Muhimbili (MUHAS)

Na.Denis Ndole Katyali

♩ = 75

Musical score for the first system, measures 1-3. The score is in 2/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sa da ka ya ngu na i le ta kwa ko sa da ka ya

Musical score for the second system, measures 4-6. The score is in 2/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ngu bwa na u i po ke e

Musical score for the third system, measures 7-10. The score is in 2/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: e i ba ri ki i ta ka u i ba ri ki bwa na u i ta ri ki

11 se ni na to a mo yo sa

ka se na ku to le a bwa na kwa mo yo

ka se bwa na le a

15 fi bwa na

sa fi

mo yo sa fi sa da ka ya ngu bwa na u i po ke e e

1. i ba 2.

21

1. Ni na le ta ma za o ya sha mba sa da ka u po ke e

2. Ni na to a fe dha za m fu ko sa da ka u po ke e i po

3. Ni na le ta m ka te di va i sa da ka u po ke e

4. u me ni li nda kwa wi ki nzi ma sa da ka ni na le ta,

ke e bwa na u i ba ri ki i ku pe nde ze.

The musical score consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ke e bwa na u i ba ri ki i ku pe nde ze." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The piece concludes with a double bar line.