

Mtakatifu Josef

Mtakatifu somo wa kwaya

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Kagera sugar camp no 5

Misenyi Bukoba.

Soprano (S) and Alto (A) sing the same melody, which is a rhythmic pattern of eighth and sixteenth notes. The Tenor (T) and Bass (B) provide harmonic support with sustained notes and eighth-note patterns.

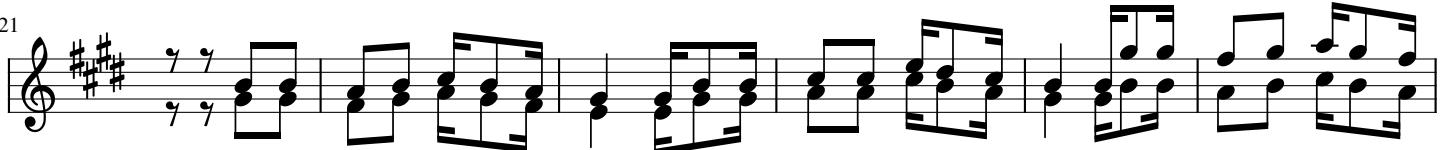
System 1: M taka ti fu Jo se.. fu m si mami zi wa kwayaye tu M taka ti fu Jo se.. fu M

System 2 (Measure 7): si mami zi wa kwayaye tu Ba batwa ja na mbe le ya ko tu na li a na

System 3 (Measure 13): mbe le ya ko twa ku o mba u tu o mbe e i li tu fi ke hu

System 4 (Measure 17): ko u li po ju u Mbi ngu ni 1. ni 2. ni

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1...Ba ba twa o mba tu o mbe e tu o mbe e si si wa na o i li tu ya shike ya
2...U mo ja pi a u ta wa le ka ti ye tu si .. si so tetu shi ke kwe li ya ke
3...U shi ri ki a no u pe ndovi ka e nda ni ye tu si si A ma ni pi a i ta

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li yo hu ko ju u Mbi .. ngu ni kwa ba ba mwe nye zi.
Mu ngu tu shi nde vi kwa zo vyo te vi na vyo tu so nga.
wa le na tu i shi kwa u pe ndo mi .. le le yo te.