

LEO AMEZALIWA

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♩ = 80
MODERATO

S
A
T
B

Le o a me za li wa kwa a ji li ye tu Mwo ko zi ndi ye Kri sto Bwa

6

na ndi ye Kri sto Bwa na E Bwa na na

MAIMBILIZI

10

1. Mwimbi e ni Bwa na wimbo m pya mwimbi e ni Bwa na n chiyo te
2. Ta nga ze ni woko vu si ku kwasi ku wa hu bi ri nima tai fa ha ba ri

14

li - ba ri ki ni li - ba ri ki ni li - ba ri ki ni ji na la ke
za u tu ku fu wake na wa tu wo te haba ri za ma a ja bu ya - ke

18

3.Mbingu na zi fu ra hi na n chi na i shangi li e ba ha ri na i vu me na

22

vyo te vi i ja za vyo ma shamba na ya sha ngi li e navyote vi li vyomo

27

ndi po mi ti yo te ya mwi tu ni i i mbe kwa fu ra ha kwa fu ra ha

32

Mbe - le za Bwa na kwa ma a na a naku ja kwa ma a na a naku ja a i hu

38

ku mu n chi a ta - u hu ku mu u li mwe - ngu kwa - ha - ki nama

The image shows a musical score for page 44. It consists of two staves. The top staff is a vocal line in a treble clef, and the bottom staff is a piano accompaniment line in a bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line has four measures, each containing a whole rest. The piano accompaniment line has four measures of music. The first measure contains two eighth notes (G4 and A4), the second contains two eighth notes (B-flat4 and C5), the third contains two eighth notes (D5 and E5), and the fourth contains a quarter note (F5) followed by a quarter rest. The lyrics 'ta i fa kwa u a mi ni fu wa ke' are written below the piano accompaniment line, aligned with the notes.

ta i fa kwa u a mi ni fu wa ke