

# **BWANA ANAKUJA**

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Dominika ya 33 Mwaka C

Zab. 98:5-9

*Moderato*

Bwa na a na ku ja a wa hu ku mu ma ta i fa kwa ha ki kwa ha ki

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line includes a first ending (1.) and a second ending (2.).

The second system of the musical score continues the vocal line and piano accompaniment from the first system.

1. Mwi mbi e ni Bwa na za bu ri kwa ki nu bi - Kwa ki nu bi
2. Kwa - pa nda na sa u ti ya ba ra gu mu - Msha ngi li e
3. Ba ha ri na i vu me na vyo te vii ja za vyo U li mwe ngu
4. Ha ta mi to na yo na i pi ge ma ko fi - - Mi li ma na
5. Bwa na a na ku ja ku i hu ku mu n chi - U li mwe ngu

The third system of the musical score continues the vocal line and piano accompaniment, ending with a final cadence.

na sa u ti ya Za bu ri - -  
ni mbe le za mfa lme Bwa na - -  
nao waka a o nda ni ya ke - -  
yo i - mbe kwa fu ra ha - -  
na mata i fa kwa a di li - -