

WIMBO WA MTAKATIFU CECILIA

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Mashairi 2 ya mwanzo

1] Twa - ku sa - li - mu Ma - ma Ce - ci - lia, M - ta - ka - ti - fu na m - li - nzi we - tu po - ke - a ze - tu nyi - ngi sa - la - mu,
 2] Kwa nyi - mbo nzu - ri na kwa fu - ra - ha tu - na - ku - shu - ku - ru m - li - nzi we - tu ho - nge - ra Ma - ma kwa ku - tu - li - nda

Kiitikio baada ya kila shairi

sa - la - mu sa - la - mu Ma - ma Ce - ci - lia Twa - ku - sa - li - mu Ma - ma Ce - ci - lia, e - we m - li - nzi wa kwa - ya - ye - tu
 na ku - tu - o - mbe - a kwa Mu - ngu Ba - ba

Twa - ku - sa - li - mu Ma - ma Ce - ci - lia, e - we m - li - nzi wa kwa - ya - ye - tu

tu - ki - ku - si - hi u - tu - o - ngo - ze na u - tu - li - nde si - ku zo - te (2)
 tu - ki - ku - si - hi u - tu - o - ngo - ze na u - tu - li - nde si - ku zo - te

Shairi la 3

na u - tu - li - nde si - ku zo - te Ki - la tu - na - po - ku - ta - na ku - i - mba, tu - na - o - mba Ma - ma u - tu - o - ngo - ze
 na u - tu - li - nde si - ku zo - te tu - na - o - mba Ma - ma u - tu - o - ngo - ze

kwa - shu - ghu - li ze - tu za u - i - mba - ji tu - na - o - mba Ma - ma u - tu - o - ngo - ze
 tu - na - o - mba Ma - ma u - tu - o - ngo - ze Ha - ta tu - ki - ku - mbwa na cha - nga - mo - to

Hitimisho

Mu - ma tu - li - nde na u - tu - o - ngo - ze Tu - o - mbe - e ba - ra - ka kwa Mu - ngu i - li A - ba - ri - ki ta - la - nta

Ma - ma tu - li - nde na u - tu - o - ngo - ze Tu - o - mbe - e ba - ra - ka kwa Mu - ngu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is written in the treble clef with lyrics underneath. The lyrics are: "Mu - ma tu - li - nde na u - tu - o - ngo - ze Tu - o - mbe - e ba - ra - ka kwa Mu - ngu i - li A - ba - ri - ki ta - la - nta".

ze - tu A - ba - ri - ki pi - a ma - so - mo ye - tu na ka - zi zo - te tu - fa - nya - zo ku - ji - ki - mu

ze - tu A - ba - ri - ki pi - a ma - so - mo ye - tu ku - ji - ki - mu

Fine

The second system of the musical score continues from the first. It also consists of two staves. The vocal line continues with the lyrics: "ze - tu A - ba - ri - ki pi - a ma - so - mo ye - tu na ka - zi zo - te tu - fa - nya - zo ku - ji - ki - mu". The piano accompaniment remains consistent. The system concludes with a double bar line and the word "Fine" written above the final note.