

# SADAKA NIUKARIMU

Na: J. Japheth  
Musoma Cathedral

1. Kam to le e Mu ngu ka m to le e Mu ngu sa da ka u li yo a nda a

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The lyrics are written below the notes. A first ending bracket labeled '1.' spans the final two measures of the system.

7. u ku mbu ke sa da ka ni u ka ri mu wa ko u ki to  
2. nda a ku mbu ka sa da ka ni u ka ri mu wa ko

The second system of the musical score consists of two staves. It begins with a measure rest for 7 measures. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The lyrics are written below the notes. A second ending bracket labeled '2.' spans the first two measures of the system.

11. a {ka to e] Mwe nye zi Mu ngu a ta ba ri ki ka zi za mi ko no

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The lyrics are written below the notes. A fermata is placed over the first note of the first measure.

15. U ku mbu  
1. Ya ko 2. Ya ko

The fourth system of the musical score consists of two staves. It begins with a measure rest for 15 measures. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The lyrics are written below the notes. Two ending brackets labeled '1.' and '2.' span the first two measures of the system.

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1.ka m to le e Mu ngu kwa mo yo wa ko wo te na Mu ngu a ta ba ri ki hi zo ka zi za mi ko no  
2.Ta za ma l bra hi mu a li Vyo mtoa Mwa na e na ye Mu ngu aka m ba ri ki na\_ fa mi li a

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Ya ko {Ka bi sa}  
Ya ke {Na we we}

**NB: HAKUNA KINANDA KILA BAADA YA SHAIRI**