

UA LA UPENDO MT.THERESIA

By.Gelard M. Lugalya

Igamba village

Mbozi -songwe

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U a la upe ndo u a la upe ndo ndo nim ta ka ti futhele zi a thele

zi a wa m to to ye su we we u mwo-mbe zi na m si mami zi wa kwayaye tu mamatu o

mbe e ni m ma ma tu o mbe e -

1.E weTe lezi a utu o mbee kwamu ngu i li tu fu a tem fa no wa kowa fa dhi la nau
2.E we te lezi a utu o mbee kwamu ngu i li kwayaye tu i du mu ka ti ka i mani nau

1.po le - na u nye nye ke vu na i ma ni tha bi ti
2.pe ndo - i li tu we ze ku vi shi nda vi sha wi shi


30



3.E we mtaka ti fu Tele zi a wam toto yesu uli ye ku wamsi ma mizi wa mi si o ni zo

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. The lyrics are written below the staff.


37



3.te - kwama o mbezi ya ko u tu ombe ekwa mu ngu - kwa m fa no wa ko tu i

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody features a mix of eighth and sixteenth notes. The lyrics are written below the staff.

44



3.ta nga ze i nji li.

Detailed description: This block contains the third and final line of musical notation. It continues with the same treble clef and key signature. The melody is simpler, using mostly quarter notes. The lyrics are written below the staff.