

SALA YANGU NA IPAE

(Kumshukuru Mungu kwa uponyaji baada ya kufanyiwa Upasuaji) Rectified by Shanel Komba

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Kisasa Parish Dodoma

Sa la yanguna i pa e sa la yanguna i pa e mbeleza koBwa na na i pa embele za ko


$\text{♩} = 67$

na ku i nu li wa kwa mi ko no
ka ma moshi wa u bani naku i nu li wa kwami ko no yangu i we

ka ma sa da ka ya - ji o ni o ni

1. E eBwa natwa kutole a sa - da kaze tu pa mo ja na ma i sha ye tu yaki lasi ku

28



2.Sa - da kaya I brahi mu i li ku pende za i po ke e sa da ka ye tu u i ridhi e

The musical notation for measure 28 is written on a bass clef staff with a key signature of one sharp (F#). It consists of ten measures. The first four measures contain a rhythmic pattern of eighth and sixteenth notes. The fifth measure has a fermata over a quarter note. The sixth and seventh measures feature a triplet of eighth notes. The eighth measure has a fermata over a quarter note. The ninth measure has a fermata over a quarter note. The tenth measure has a fermata over a quarter note.

37



3.Yamwana o m salaba ni i li ku pende za tu na le ta sa da ka ze tu u zi bari ki

The musical notation for measure 37 is written on a bass clef staff with a key signature of one sharp (F#). It consists of ten measures. The first four measures contain a rhythmic pattern of eighth and sixteenth notes. The fifth measure has a fermata over a quarter note. The sixth and seventh measures feature a triplet of eighth notes. The eighth measure has a fermata over a quarter note. The ninth measure has a fermata over a quarter note. The tenth measure has a fermata over a quarter note.