

MISA KWA HESHIMA YA MAMA BIKIRA MARIA

misa no 3

Bwana utuhurumie

By m.p.makingi

Ikungi Parish

2019

SINGIDA

MODERATO

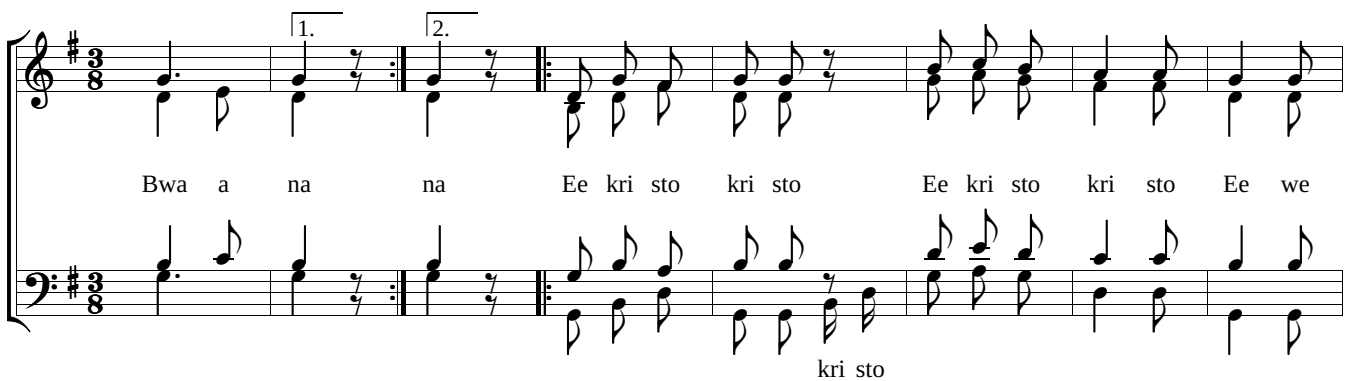


Bwa na Bwa na Bwa na u tu hu ru mi e Ee Bwa na Bwa na

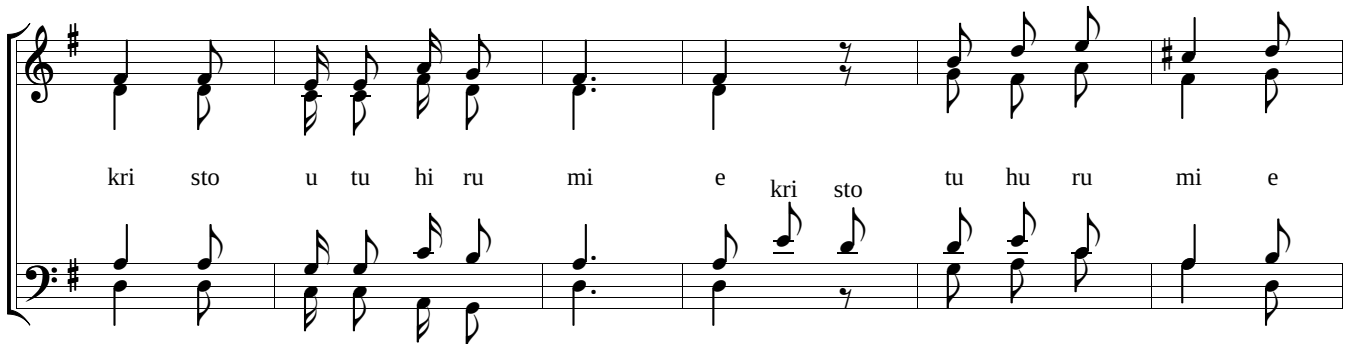


Ee we Bwa na u tu hu ru mi e Bwa na U tu hu ru mi e Bwa na Ee - - we

**Fine**



Bwa a na na Ee kri sto kri sto Ee kri sto kri sto Ee we  
kri sto



kri sto u tu hi ru mi e kri sto tu hu ru mi e

u tu hu ru mi e kri sto Ee - - we kri i sto kri i sto

DC ala organ

Giocoso

**U T U K U F U**

By m.p.makingi

U tu ku fu kwa mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa tu

a li o wa li dhi i a tu na ku si fu tu na ku he

shi mu tu na ku a bu du tu na ku tu ku - - za

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa a ko mku u

Ee Bwa na mu ngu mfa lme wa mbi ngu ni mu ngu Ba ba mwe nye zi Ee Bwa na ye su kri sto

mwa na wa pe ke e e Bwa na mu ngu mwa na ko ndo o wa

mu ngu mwa na wa Ba ba mwe nye ku o ndo a dha mbi za u li

mwe ngu u tu hu ru mi - e mwe nye ku o ndo a dha mbi

za u li mwe ngu po ke a o mbi le tu mwe nye ku ke ti ku

u me kwa Ba ba u tu hu ru mi - - e

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na

pe ke ya ko u li ye ju u ka bi sa ye - su kri sto

pa mo ja na Ro ho m ta ka ti fu ka ti ka u tu ku fu

*fine*

wa mu ngu Ba ba A mi na A - mi na

*moderato*

**MTAKATI FU**

By m.p.makingi

Mta ka ti fu mta ka ti fu mta ka ti fu mta ka ti fu Bwa na mu ngu wa ma

*moderato*

1. je e shi je - - shi Mbi ngu na du ni a zi me ja a

2.

1. u tu ku fu wa ko wa ko Ho sa na ho sa na Ho sa na Ho sa na ho sa na

2.

1. ho sa na ho sa na ju u mbi ngu ni ngu - - ni

2. fine

Mba ri ki wa a ja ye kwa ji na la Bwa na a ja ye

1. 2.

kwa ji na la Bwa na na

**TUTANGAZE FUMBO LA IMANI**

By m.p.makingi

moderato

Tu ta nga ze fu mbo fu mbo la i ma ni kri sto a li ku fa

1. 2. fine

kri stu a li fu fu - ka kri sto a ta ku ja te - e na na

MODERATO

**BABA YETU**

By m,p,makingi

Ba ba ye tu u li ye mbi ngu ni ji na la ko li tu ku - -zwe

u fa lme wa ko u u fi ke u ta ka lo li fa nyi - - ke

du ni a ni ka ma mbi ngu ni u tu pe le o

m ka te we tu wa ki la si ku u tu sa me he ma ko sa ye tu

ka ma tu na vyo wa sa me he na si si wa li o tu ko se a



u si tu ti e ki sha wi shi la ki ni u tu o po e ma - - o vu - - ni

BAADA YA SALA  
KWA KUWA UFALME  
NIWAKO **Fine**

kwa ku wa u fa lme ni - i wa ko ngu vu na u tu ku fu ha ta mi le le

**moderato**

**AMANI YA BWANA**

By m,p,makingi

[1]A ma ni ya Bwa na i we na we si ku zo te  
[2]U pe ndo wa Bwa na u we na we si ku zo te  
[3]Fa dhi li za Bwa na zi we na we si ku zo te  
[4]Fu ra ha ya Bwa na i we na we si ku zo te

**Fine**

[1]A ma ni ya Bwa na i we na we si ku zo te  
[2]U pe ndo wa Bwa na u we na we si ku zo te.  
[3]Fa dhi li za Bwa na zi we na we si ku zo te.  
[4]Fu ra ha ya Bwa na i we na we si ku zo te.

moderato

# MWANAKONDOO

By m,p,makingi

Mwa na ko ndo o wa mu ngu u o ndo a e dha mbi za u li mwe ngu

mwe ngu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff, and the word 'mwe ngu' is written below the lower staff at the end of the system.

u - tu hu ru mi - - e Mwa na ko ndo o wa mu ngu u o ndo a e

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the upper staff, and the word 'mwe ngu' is written below the lower staff at the end of the system.

dha mbi za u li mwe ngu u tu - ja li e A ma ni

mwe ngu

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the second system. The lyrics are written below the upper staff, and the word 'mwe ngu' is written below the lower staff at the end of the system.

U tu ja li ye a ma ni u tu ja li ye a ma ni

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the third system. The lyrics are written below the upper staff.

ma - **FINE**

u tu ja li ye a ma - a ni -

ma - ni -

Detailed description: This is a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eight measures. The first six measures feature a vocal line with lyrics 'u tu ja li ye a' and a piano accompaniment of eighth notes. The final two measures feature a vocal line with lyrics 'ma - a ni -' and a piano accompaniment of quarter notes. The word 'FINE' is written above the final measure of the top staff. The lyrics 'ma - ni -' are written below the final measure of the bottom staff.