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MWIMBIENI BWANA WIMBO MPYA

Zab 96:1,6-9,11-12

Palermo Kiondo

Mshindo-Iringa

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Music score for the first section of the song. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Mwi mbi e ni Bwa na Bwa na wi mbo m pya
Mwi mbi e ni Bwa na n chi yo te

Music score for the second section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Mwi mbi e ni Bwa na n chi yo te
He shi ma na a dha ma
zi ko mbe le za ke
He shi ma na a dha ma a dha ma

Music score for the third section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ngu vu na u zu ri - - - zi mo ka ti ka pa ta ka ti fu pa - ke.

Music score for the fourth section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.M pe ni Bwa na e nyi ja ma a za wa tu, m pe ni Bwa na u tu ku fu na ngu- vu, m pe ni Bwa na

Music score for the fifth section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.u tu ku fu wa ji na la ke.

Music score for the sixth section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

2.Mbi ngu zi fu ra hi na- n chi i sha ngi li e Ba ha ri i vu me na vyo te vi i ja za vyo ma-

Music score for the seventh section of the song. The music continues in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are:

2.sha nba na ya sha ngi li e na vyo te vi li vyo mo, ndi po mi ti yo te yanwi tu ni i i mbe kwa fu ra ha.