

# HONGERA MARIA KUMZAA MASIHA

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DR. COSMAS H. MBULWA

$\text{♩} = 120$

KWA UCHANGAMFU

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, with a key signature of four sharps. The lyrics are:

Ho nge ra ho nge ra ma ma ye tu ma ma Mari a - ho nge ra  
Twe nde ni na za wa di tu ka mto le e Masi ha - mwo ko zi

Bass (B) and Tenor (T) parts are shown in bass clef, 2/4 time, with a key signature of four sharps.

6

The vocal parts continue with the lyrics:

kwa ku m wa wa li za a mwa na wa Mu ngu ho nge ra ma maye  
mwe ngu ka za li wa

11

The vocal parts continue with the lyrics:

tu Ma ri a kwa ku m za a mwa na Ma si hamwo ko zi wa du ni a mfal me wa

16

The vocal parts continue with the lyrics:

wa fa lme ho lme mala i ka Ga bri e li a li tu mwa  
mala i ka a ka i ngi a nyu mba ni

22

1.

na Mungu Ba ba  
kwa ma ri a - kwenda mpa ka  
naku se ma ka ti ka  
sa la mu m ji wa Ga li  
u li ye pe wa la ya

27

2.

nee ma Bwa na yu pa mo ja nawe Ma ri a u ta chu ku a mi  
ri a kwa u ti i ka se ma mi mi ni m tu mi

31

1. 2.

mba u ta zaa m to to wa ki u me ji na la ke Ye su Ma  
shi wa Bwa na ni te ndewe ka - ma u li vyo ne - na

37

kwa sha ngwe na nde re mo njo ni tumwi mbi e Ma ri a  
ma ri a

42

ni chanzo cha u ko mbozi we tu we tu ho nge ra ma ma ye

47

Ma ri a u me le ta fu ra ha Ma ri a u me le ta mape ndo Ma ri a mama ye

53

tu ho tu mala i ka  
ta za ma e manu e la mela la hori ni m po le

60

mbi ngu ni wa i mba a le lu ya ho nge ra ma ma ye  
m po le na m nye nye - ke vu

65

Musical score page 65. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 65-70. Vocal parts: "tu Ma-ri-a u me le ta fura ha Ma-ri-a u me le ta mape ndo ka-ti ya wana da".

71

Musical score page 71. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 71-76. Vocal parts: "mu ho mu ma ma ye tu mari a mama tu na ku no nge - za kwaku".

77

Musical score page 77. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 77-82. Vocal parts: "m za a Ma si - ha ndiye Mu ngu Mungu we - tu ndiye E MA NUE".

82

Musical score page 82. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 82-87. Vocal parts: "0 Lu Mu ngu pa mo ja pa mo ja na si pa mo ja na - si si a ale".

87

Musical score page 87. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 87-92. Vocal parts: "lu ya a - le lu ya Bwa - na ka za li wa - ma la i ka wa - mbi o".

92

ngu ni wa - na mwi - mbi a - a le lu ya a - le lu ya Bwa - na  
0

97

ka za li wa - kwa nde re mo na - vi fi jo tu - m sha ngi li  
0

102

e - kwa vi na nda na - ngo ma njo ni tu sha ngi li e - njo o

107

ba ba njo - o ma ma njo - ka ka na da da njo o ba bu njo -  
0

112

Musical score for page 112. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music is in common time. The lyrics are written below the notes:

0  
bi bi njo ni na nyi wa - to to tu mwi mbi e mwa na wa Mu ngu tu m pe

117

Musical score for page 117. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music is in common time. The lyrics are written below the notes:

na za wadi pi a a le lu ya a - le lu ya Bwa - na ka za li wa