

TUSIKILIZE RADIO MARIA

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Mtwara

Moderato/ Piga ala za asili pia (Fipa style)

Wa tu wo te njo o ni tu i si ki li ze Re di o tu si ki li ze re di o Ma ri a

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lyrics are: "Wa tu wo te njo o ni tu i si ki li ze Re di o tu si ki li ze re di o Ma ri a". The piano accompaniment is written in the bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

6
kwa nyi mbo nzu ri na ma fu ndi sho na ku ta nga za i ma ni ye tu

The second system of the musical score consists of four measures, starting at measure 6. The melody continues in the treble clef with the same key signature and time signature. The lyrics are: "kwa nyi mbo nzu ri na ma fu ndi sho na ku ta nga za i ma ni ye tu". The piano accompaniment continues in the bass clef with the same key signature and time signature.

10
tu si ki li ze Re di o Ma ri a

FINE

The third system of the musical score consists of two measures, starting at measure 10. The melody concludes in the treble clef with the same key signature and time signature. The lyrics are: "tu si ki li ze Re di o Ma ri a". The piano accompaniment concludes in the bass clef with the same key signature and time signature. The system ends with the word "FINE".

1.Ni Re di o ye tu Ma ri a sa u ti ya ki Kri stu nyu mba ni
 2.Re di o ya ma ma Ma ri a ya to a ma fu ndi sho ma zu ri
 3.Changi a Re di o Ma ri a ja za Ka pu la ma ma Ma ri a

i na bu ru di sha Re di o tu si ki li ze re di o Ma ri a
 na pi a ku ku za i ma ni tu si ki li ze re di o Ma ri a
 Bo re sha u tu me M Kri stu njo o cha ngi a re di o Ma ri a