

HOSTIA TAKATIFU: Na:- Hilary Msigwa F.

Andante: ♩ = 74

17

Ji o ni A 1 ha mi si, Ji o ni
 Ji o ni A 1 ha mi si, Ji o ni
 Ji o ni Al ha mi si, Ji o ni
 Ji o ni Al ha mi si, Ji o ni
 Ji o ni A 1 ha mi si, Ji o ni

22

Al hamisi, U si ku wa pe ndo.
 A 1 ha mi si U si ku wa pe ndo.
 A 1 ha mi si, U si ku wa pe ndo,
 Al hamisi U si ku wa - pe ndo. Bwa na Ye-su

29

m ka te
 ki ko mbe
 m ka te
 ki ko mbe
 m ka te
 ki ko mbe
 Ku le ni hu u ni mwi
 Ku nywe ni hi i ni da
 mi ko no ni mwa - ke A ki se ma
 Ku le ni, hu u ni
 Ku nywe ni, hi i ni
 Ku le ni hu u ni mwi
 Ku nywe ni hi i ni da

36

1. Ye su a li twa a m ka te a ka uba ri ki, a ka wa pa
 2. Mi mi ndi mi cha ku la che nye u zi - ma, ku le ni mpate
 3. A la ye mwii li wanguna ku nywa da mu ya ngu, a ta pa ta

Musical score for 'Wu-zi-ma-wa-mi-le'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains seven notes: a quarter note followed by a eighth-note pair, another eighth-note pair, a quarter note, another eighth-note pair, a quarter note, and a eighth-note pair. The lyrics 'wa fu a si wa mi - le.' are written below the notes. The second staff continues with a treble clef, a key signature of one sharp, and a common time signature. It contains six notes: a quarter note followed by a eighth-note pair, another eighth-note pair, a quarter note, another eighth-note pair, a quarter note, and a eighth-note pair. The lyrics 'ke. le.' are written below the notes. The third staff continues with a treble clef, a key signature of one sharp, and a common time signature. It contains five notes: a quarter note followed by a eighth-note pair, another eighth-note pair, a quarter note, another eighth-note pair, and a eighth-note pair. The lyrics 'ke. le.' are written below the notes.