

NIWAKATI WA SADAKA

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Nyalikungu

Moderato

Ni wa ka ti wa sa - da - ka wa a mi ni a m ke ni twe nde tu ka to e

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lyrics are: "Ni wa ka ti wa sa - da - ka wa a mi ni a m ke ni twe nde tu ka to e". The bass line is written in the bass clef with the same key signature and time signature. There are rests in the bass line for the first two measures.

6 sa da ka ze tukwa Bwa na tu - ka m pe tu li cho ki a nda a na ye a ta po

O R G

The second system of the musical score consists of six measures. The melody is written in the treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lyrics are: "sa da ka ze tukwa Bwa na tu - ka m pe tu li cho ki a nda a na ye a ta po". Above the final measure, the letters "O R G" are written. The bass line is written in the bass clef with the same key signature and time signature.

12 A N ke a

The third system of the musical score consists of two measures. The melody is written in the treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lyrics are: "ke a". Above the first measure, the letters "A N" are written. The bass line is written in the bass clef with the same key signature and time signature.

13



1. Tu ku mbu ke kwamba tu me zi pa ta kwa ke ma li tu li zo na zo
 2. Fe dha na ma za o na yo mi fu go ye tu tu vi to e kwa Bwa na
 3. Tu zi to e na zo na fsi ze tu we nye we na ni a tu zi to e

19



tu m to le e Mu ngu a ta tu ba ri ki
 na ye a ta po ke a na ku tu ba ri ki
 tu ki mbi li e kwa ke a ta tu po ke a