

HONGERENI MAHARUSI>

Na.Sadick kipanya.

Ndoa ya joseph hyera ,

Moderato

$\text{♩} = 80$

A musical score for two voices. The top voice (soprano) starts with a rhythmic pattern of eighth notes followed by a quarter note rest. The lyrics "Ho nge ra ho nge ra ma ha" are sung over the first two measures. The bottom voice (bass) provides harmonic support with sustained notes and eighth-note patterns. The lyrics continue with "ru si kwe li", "le o m me fu nga ndo a", and "ye nu". The key signature is A major (two sharps), and the time signature is 2/4.

5

A continuation of the musical score. The top voice begins with a sixteenth-note pattern. The lyrics "mungum me m pe" are followed by a measure of rests. The bottom voice continues its harmonic function. The lyrics "nde za kwama", "a mu zi ye", and "nu" are then sung. The score concludes with three numbered options: 01. Mu ngu a me wa ja li a, 02. Mu ngu a me wa u nga ni -, and 03. O mbe ni mungu si ku zo -. The key signature remains A major (two sharps).

10

The final section of the musical score. The top voice starts with a eighth-note pattern. The lyrics "01. ni nyi u pe - ndo" are followed by a measure of rests. The bottom voice continues its harmonic function. The lyrics "m pendane si ku zo te", "ha ta mi le - le", "02.. - sha mwi li mmo ja", "da ha ta ra - ha", and "03. - te m ta pa ta", "ba ra ka te le", "ma i sha", "ye nu - yo - te" are then sung. The key signature changes to G major (one sharp). The score ends with a final set of numbered options: 01. ni nyi u pe - ndo, 02.. - sha mwi li mmo ja, and 03. - te m ta pa ta.