

MTAFUTENI BWANA.

Isaya 55;6-8.

Na.Sadick kipanya.
St.alois parish.
0623866583
Mbinga Mjini.

M ta fu te ni bwa - na ma - da m a na pa - ti ka na M
ta fu te ni kwa ngu - vu ma - da m a na pa - ti ka .

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'M ta fu te ni bwa - na ma - da m a na pa - ti ka na M' on the first line and 'ta fu te ni kwa ngu - vu ma - da m a na pa - ti ka .' on the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

6 mwi te ni ma a na yu ka - ri bu.

The second system of the musical score continues the piece. It starts at measure 6. The vocal line has the lyrics 'mwi te ni ma a na yu ka - ri bu.' The piano accompaniment continues with the same rhythmic pattern as the first system.

10 MASHAIRI.

01. M ta fu te ni m -
02. M ta fu te ni m -
03. M ta fu te ni m -
04. M ta fu te ni m -

The 'MASHAIRI' section begins at measure 10. It features a single melodic line in the treble clef with a key signature of one sharp. The lyrics are '01. M ta fu te ni m -', '02. M ta fu te ni m -', '03. M ta fu te ni m -', and '04. M ta fu te ni m -'.

11

Musical score for measures 11-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: - tu a si ye na - ha ki. - tu a si ye na fu ra ha. - tu mwe - nye - dha mbi. - tu mwe - nye - shi da. Mu ngu a ju a ma wa zo ye tu si kamaya -

17

Musical score for measure 17. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: ke.

Ee MUNGU kama zilivyo nyingi fadhili zako
Na.Eng.Sadick kipanya.
0623866583 .