

NDEREMO NA VIFIJO.

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Musical score for the first system, measures 1-4. The score is in 6/16 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Che - re ko le o hi i kwe li bwa na ye su m ko mbo zi Ha ki. There are fermatas over the notes 'ko' and 'li' in the first measure, and 'li' and 'o' in the second measure.

Che - re ko le o hi i kwe li bwa na ye su m ko mbo zi Ha ki

Kwe li *Le o*

Musical score for the second system, measures 5-10. The score continues in 6/16 time with the same key signature. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are: kwe li a me za - li wa Kwe li a me za li wa le o hi i, Njoni tu m shangi li e. There are fermatas over the notes 'za' and 'li' in the fifth measure, and 'za' and 'li' in the sixth measure. A repeat sign is present at the end of the system.

kwe li a me za - li wa Kwe li a me za li wa le o hi i, Njoni tu m shangi li e

Musical score for the third system, measures 11-16. The score continues in 6/16 time with the same key signature. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are: ye ye mwe nye u we za wa ki fa l me ma be ga - ni. There are fermatas over the notes 'ye' and 'ye' in the eleventh measure, and 'ni' in the fifteenth measure. The system ends with a double bar line and repeat dots.

ye ye mwe nye u we za wa ki fa l me ma be ga - ni.

YE SU

17 *FU RA HI NI.*

Ni - YE SUkwe li ma - si a we tu njo - ni tu m la ki kwe li a me za li

22

wa le - - o.

24 **MASHAIRI.**

01. Kwa - ji li ye tu le tu me pe wa m ko mbo zi - we tu
 02. Ni sha ngwe nde - re mo du - ni a yo - te
 03. Mbi - ngu zi - me fu - nu - ka
 04. U li mwe ngu wo te u - na zi zi ma kwa -

29

01. na - tu m sha - ngi li e
 02. i na m sha ngi - li - a.
 03. m fa l me we tu ka shu ka
 04. fu - ra ha ku - - bwa.