

SADAKA YANGU.

Na.Sadick kipanya.
jimbo la mbinga
0623866583

♩ = 80

Sadaka/matoleo.

Po ke a bwa na sa da ka po ke a bwa na sa da ka ni ku to le a - -

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The accompaniment is in the bass clef. The lyrics are: Po ke a bwa na sa da ka po ke a bwa na sa da ka ni ku to le a - -

yo i ku pe - nde ze pi a i we shu - k ra ni kra ni.

1. 2.

The second system consists of six measures. The melody continues in the treble clef. The lyrics are: yo i ku pe - nde ze pi a i we shu - k ra ni kra ni. There are two endings: the first ending leads back to the beginning of the system, and the second ending concludes the phrase.

01. Ma li za ngu Ee bwa na u zi po ke e u zi ba ri ki
02. Pi a ngu vu za - - ngu u zi po ke e u ni ba ri ki
03. Pe sa za ngu Ee bwa na u zi po ke e u zi ba ri ki
04. Ni a za ngu Ee bwa na u zi po ke e u ni ba ri ki
05. Na ma za o ya - ngu u ya po ke e u ya ba ri ki

The third system consists of six measures. The melody continues in the treble clef. The lyrics are: 01. Ma li za ngu Ee bwa na u zi po ke e u zi ba ri ki
02. Pi a ngu vu za - - ngu u zi po ke e u ni ba ri ki
03. Pe sa za ngu Ee bwa na u zi po ke e u zi ba ri ki
04. Ni a za ngu Ee bwa na u zi po ke e u ni ba ri ki
05. Na ma za o ya - ngu u ya po ke e u ya ba ri ki

