

TUNAKIMBILA ULINZI WAKO ,

MWENE KAPELE, AKA DR MBULWA27-1-2019 BMC MZA

MODERATO ♩ = 100

S
A
T
B

Tu na ki mbi li a u li nzi wa ko mza zi mta ka ti fu wa
U si tu - nyi me tu ki o - mba ka - ti ka shi da -
u li
tu ki

7

Mu ngu ze tu u tu o - ko e si ku zo - te ki la
e e Bi - ki ra mtu - ku fu mwe nye
si ku zo - te
mtu - ku - fu

14

tui ngia po ha ta ri ni wa ta ka ti fu - wo te wa Mu -
ba ra ka a mi na

24

ngu - m tu o mbe e m tu o mbe e kwa ji na la Ba

36

na la mwa - na - nala roho mta ka tifu a - mi na

This musical system covers measures 36 to 47. It features a treble and bass staff in G major. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

48

Tu - msi fu Ye - su kri - sto mi le e a mi na

This musical system covers measures 48 to 51. It continues the G major setting. Measures 48-50 show the bass staff with a rhythmic pattern of eighth notes, while the treble staff has rests. In measure 51, both staves have notes. The lyrics are written below the notes.