

SALAMU MALKIA

Dr. Mbulwa H. Cosmas MD, m.med pathologist

12-8-2018

S
A

ff Sa - la mu sa - la mu - Ma l ki - a *ff* Ma ma mwe nye hu ru ma -

T
B

7

mwe - nye hu ru ma u - zi ma tu - li - zo na ma tu ma

tu u

14

i ni ye tu sa la mu A. tu na ku - si - hi (uge nini hapa) si si wana
B. namwishowa u ge ni hu i u m - za o
(tuo neshe Yesu)

uge nini hapa
tuo neshe Yesu

20

wa E - va E va E va - tu na ku li li a tu ki la la
mba ri ki wa watu mbo la ko Ee mpo le - Eemwe ma - e e

29

mi - ka - naku hu zu ni ka bo nde ni hu ku kwe nyema cho zi
mpende le vu Bi - ki ra Ma - ri a Ma - ri a

36

ha ya ba si mwo mbe zi wetu utu anga lie kwa ma choya ko ye nye hu
Ee m po le Ee - mwe ma Ee m pe nde - le vu Bi kira Ma

42

ru ma
ri a

MAIMBILIZI

43

1a.Ma ri a mta ka tifu m za zi wa - Mu ngu u tu o
b.ma ma wa kri - sto ma ma wa ka - ni sa u tu o
2.a.bi ki ra mta ka tifu mku wa ma bi ki ra - u tu o
b.mama mwe nyeu sa fiwa moyo mama u si ye na do a u tu o
3a.bi ki ra mwe nyehu ruma ma ma wa mko mbo zi - u tu o
bma ma u si yena dhambi ma ma m pe nde le vu u tu o

The musical score for page 48 consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (Bb). The treble staff contains a melody of half notes: mbe, e, u, tu, o, mbe, e. The bass staff contains a bass line of half notes: mbe, e, u, tu, o, mbe, e. The lyrics are written below the treble staff, aligned with the notes. The score is divided into two measures by a repeat sign. The first measure contains the notes mbe, e, and the second measure contains u, tu, o, mbe, e. The piece concludes with a double bar line and repeat dots.