

FADHILI ZA BWANA

By;Africanus A.N

♩ = 80

Fa dhi li za bwa na ni ta zi i mba mi le le mi le le

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Fa dhi li za bwa na ni ta zi i mba mi le le mi le le.

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fa dhi li za bwa na ni ta zi i mba mi le le mi le le

The second system of music continues the melody and accompaniment from the first system. The lyrics are: fa dhi li za bwa na ni ta zi i mba mi le le mi le le.

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1.Kwa ki nywa cha ngu ni ta vi ju li sha vi za zi
2.Ka ti ka mbi ngu u tau thi bi ti sha u a mi
3.Wa za o wa ko ni ta wa fa nya ni ta wa

The third system of music features a single treble clef staff with a melody. The lyrics are: 1.Kwa ki nywa cha ngu ni ta vi ju li sha vi za zi; 2.Ka ti ka mbi ngu u tau thi bi ti sha u a mi; 3.Wa za o wa ko ni ta wa fa nya ni ta wa.

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vyo te u a mi ni fu wa ko
ni fu u a mi ni fu wa ko
fa nya i ma ra mi le le

The fourth system of music features a single treble clef staff with a melody. The lyrics are: vyo te u a mi ni fu wa ko; ni fu u a mi ni fu wa ko; fa nya i ma ra mi le le.