

# Huu Ndio Mti Wa Msalaba

Ijumaa kuu

By JM. Ntugwa

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Nyalikungu

Appassionato

mf Hu u ndi o mti wa msa la ba a mba o wo ko vu wa du ni a u me tu

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hu u ndi o mti wa msa la ba a mba o wo ko vu wa du ni a u me tu".

9 ndi kwa ju u ya ke njo ni njo ni njo ni njo ni njo ni njo ni

njo ni njo ni njo ni njo ni

njo ni njo ni njo ni

njo ni njo ni njo ni

The second system starts at measure 9. It features a repeat sign and a forte (f) dynamic. The lyrics are: "ndi kwa ju u ya ke njo ni njo ni njo ni njo ni njo ni njo ni".

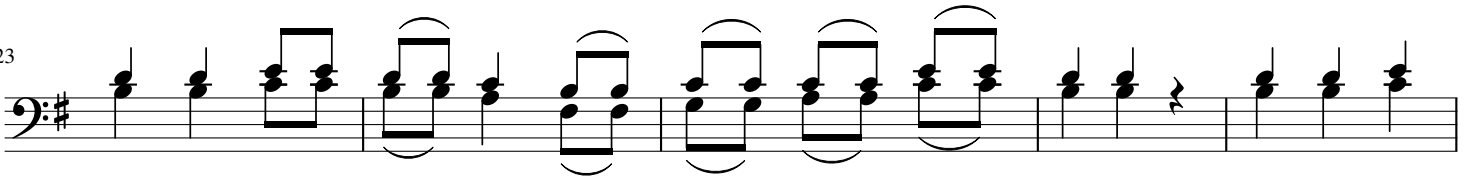
17 njo ni njo ni tu u a bu du njo ni du

Decresc. - - - a - - bu du njo ni du

1. 2.

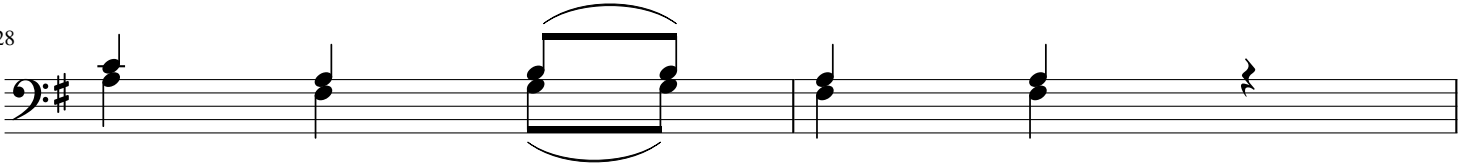
The third system starts at measure 17. It includes a decrescendo (Decresc.) marking and first/second endings. The lyrics are: "njo ni njo ni tu u a bu du njo ni du".

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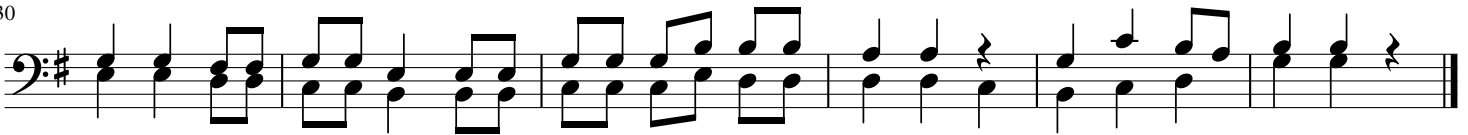
1. Ka ma wa I sra - e li - wa li vyo - m ta za ma nyo ka wa  
 2. Ka ma yu le m - nya ng'a - nyi - a - li vyo tu bu ma ko sa  
 3. Ka ma mwa na m po te vu a li vyo ru di kwa - Ba ba na ku tu  
 4. Hu u ndi o n ti wa m sa la ba u li o - le ta u ko mbo

28



sha ba wa ka po na  
 ya ke msa la ba ni  
 ma ko sa - ya ke  
 zi wa wa na da mu

30



na si tu u ki mbi li e m sa la ba wa u ko mbo zi - tu ta o ko ka  
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