

ALELUYA AMEFUFUKA

JOACHIM KULWA

KIBAHA PWANI

3/02/2020

Harmony rectified by FRANK HUMBI

Andante



1. Tu fu ra hi na tu sha ngi li e mwoko zi we tu le o



ka fu fu ka a me ya shi nda ma u ti



kwe li a me fu fu ka kweli ni m zi ma tu i mbe

12 KIITIKIO

f a le lu ya a le lu ya a me fu fu ka ye su kri sto

16

mf tu i mbe so te *f* kwa sha ngwe ku bwa a le lu ya

Tuki i mba

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The score is divided into two parts, labeled '1.' and '2.'. Part 1 ends with a double bar line and repeat dots. Part 2 begins with a new melodic line.

kri sto ka fu fu ka tu i mbe ka

2. kaburini - ha--yumo tena,shetani hana mamlaka tena,
ameyashinda mauti kweli amefufuka kweli ni mzimz. (tuimbe)

3. Le - teni ngoma na marimba, zeze vinanda pia tarumbeta,
Tumshangilie mwokozi wetu, amefufuka kweli ni mzima. (tuimbe)