

EE BWANA (AJ Philosophicum)

Fr. Dominic Mwenda

♩ = 110 *Fine*

Soprano
Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Alto
Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Tenor
Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Bass
Ee Bwa na Bwa - na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

ee Kri stu ee Kri stu ee Kri stu Kri stu ee Kri stu u tu

ee Kri stu ee Kri stu Kri stu ee Kri stu u tu

ee Kri stu ee Kri stu Kri stu ee Kri stu u tu

ee Kri stu ee Kri stu ee Kri stu ee Kri stu ee Kri stu Kri stu ee Kri stu u tu

1. 2. *D.C. al Fine*

hu ru mi e hu ru mi e

hu ru mi e hu ru mi e

8 hu ru mi e hu ru mi e

hu ru mi e hu ru mi e

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a first ending bracketed over the first two measures and a second ending bracketed over the next two measures. The lyrics 'hu ru mi e hu ru mi e' are written below each staff. The instruction 'D.C. al Fine' is placed at the end of the first staff. A small number '8' is written below the third staff.