

# MTUMAINI BWANA

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Mithali 3:5-7,12a.

♩ = 70 Moderato con meditatio

M tu ma i ni Bwa na kwa- mo - yo - wa - ko - wo te tena wa la u si zi te - ge -

me e a ki li za komwenye we M we ka ti ka nji a za ko zo te m ki ri

a ta nyosha ma pi to ma pi to Fine  
ye ye na ye a ta nyosha mapi to ma pi to ya ko ka ti ya ko  
nyo o sha ma pi to ma pi to

1.U siji o ne ya ku wa wewemwenyewemwenyehe ki ma ba li wewe um chemwenyezi Mungu na ku ji e pu sha na u

28

o vu 2. Ma a na mwenyeziMungu hu mwonya yu le a m pe nda ye hi vyo nawe mwa

The musical score for measures 28-36 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of a series of whole notes, starting with a quarter rest followed by two eighth notes, then a series of whole rests. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

37

na ngu ya shi ke ma o nyo ha ya.

The musical score for measures 37-40 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of a series of whole notes, starting with a quarter rest followed by two eighth notes, then a series of whole rests. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.