

Ee Nafsi Yangu Umsifu Bwana
 (Tuni No. II) Zab 146:6-10 (K) 1

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Andante

Sheet music for two voices (Soprano and Bass) in 4/4 time, key of G major. The vocal parts are written on treble and bass staves respectively.

Section 1:

The vocal parts begin with a piano introduction. The vocal parts enter with the lyrics "Ee na fsi ya" (Soprano) and "ngu u msi fu Bwa na" (Bass). The lyrics continue with "Ee na fsi ya" (Soprano), "ngu u - - msi fu Bwa na," (Bass), "Ee na fsi na fsi ya ngu" (Soprano), "U msi fu Bwa na" (Bass), and "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass).

Section 2:

The vocal parts continue with the lyrics "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na na" (Bass), "fsi ya ngu - u msi fu Bwa na" (Soprano/Bass), "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), and "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass).

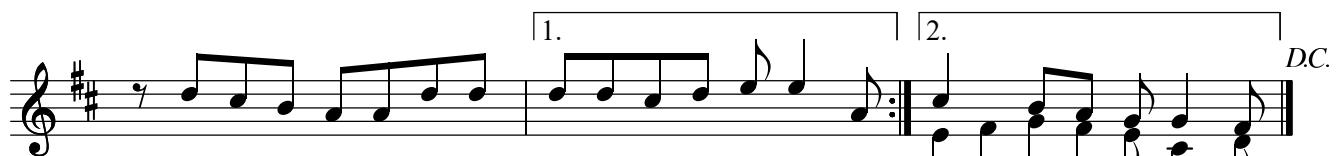
Section 3:

The vocal parts continue with the lyrics "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), "Ee na fsi na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass), and "Ee na fsi ya" (Soprano), "ngu u msi fu Bwa na" (Bass).

Fine



1.Bwa na hu i - shi - ka
Hu wa pa we - shi - ka nye
kwe li mi le la - - -
2.Bwa na hu wa fu mbu a ma cho wa lo po fu ka
Bwa na hu wa pe nda we - ma - ny e ha ki - po - fu - ka
3. Bwa na hu wa te ge me za ya ti ma na mja ne
Bwa na a ta mili ki mi le Mu ngu wa - mja - ne
ko



Hu wa fa nyi a hu ku mu wa li o o ne wa,
Bwa na hu wa fu ngu a - mu wa li o o ne wa,
wa li o o ne wa.
Hu wa i nu - - a - - wa - - li o i na ma,
Hu wa i fa - - dhi - - wa - - li o i na ma,
- wa - - - - ge ni.
Bali nji a ya wa si o ha ki hu i po to sha,
Ee Sa yu ni ki za zi - ha - - ta ki za zi.