

# ***Msifuni Mungu***

Zaburi 150

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Moshi

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*Con anima*

*f*

Msi - fu ni Mu - ngu - msi fu ni Mu ngu - msi fu ni Mu ngu ka ti ka pa

*mf*

ta ka ti fu pa ke, Msi fu ni Mu ngu ka ti ka pa ta ka ti fu pa ke.

*mf*

M si fu ni kwa ma te ndo ya ke ma ku u, f m si fu ni kwa ma te ndo

M si fu - ni m si fu ni kwama te ndo

10

1. ya ke ma ku u. 2. ya ke ma ku u. Msi fu ni - Mungu kwa ka di ri ya

wi ngi wa u ku u wa ke  
Msi fu ni Mu ngu kwa ka di ri ya

wi ngi wa u ku u wa - ke  
Msi fu ni - Mungukwa ka di ri ya  
wingi wa u ku u wa ke,  
Msi fu ni - kwa ka di ri ya

fu ni  
Msi fu ni kwa ka di ri ya wi ngi wa u ku - u - wa ke,  
Msi  
kwa ka di ri ya  
wa - ke

msi fu ni ka ti - ka a nga la u we za wa ke Msi  
1. la u we za wa ke  
2. la u we za wa ke

23

Kwa m vu mo wa ba ra gu mu,  
ki na nda  
kwa ki na nda na ki nu bi, m si

25

M si fu - ni - Mu ngu,  
M si fu ni m si  
Msi - fu ni Mu ngu Msi fu ni Mu ngu  
ni - Mu - ngu kwa ma

27

ta ri  
kwa ma ta ri na kuche - za m si fu ni Mu ngu.  
ta ri  
MODERATO  
M si fu ni Bwa na,  
M si fu ni Bwa na,  
Bwa na

31

kwa ze ze na fi li mbi,  
kwa ngo ma na vi fi jo,  
fi li mbi na fi li mbi  
fi jo na vi fi jo

li - a yo m si fu ni  
kwa ma to a zi ya vu - ma - yo m si fu - ni

Musical score for piano and voice, page 36, measures 1-5. The score consists of two staves. The top staff is for the voice, featuring lyrics in Bembe language: "Bwa na.", "Bwa na. Mwimbi", "Mwimbi e ni", "Mu ngu, Mu ngu", and "Bwa na Mu ngu". The bottom staff is for the piano. Measure 1 starts with a forte dynamic. Measure 2 ends with a forte dynamic. Measures 3-5 feature eighth-note patterns. The vocal line includes slurs and grace notes.

41

tu,  
ta -  
ri,

we tu, kwa ma      Mwimbi e ni si fa, M si  
fu - ni      Bwa na, M si      fu m si - fu ni

M si fu ni

Musical score for piano and voice, page 47, section VIVACE. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is for the voice, with a bass clef and a common time signature. The vocal line includes lyrics in Swahili: "Bwa na kwaku i - mba na ku che za. m si za. Ki la mwe nye pu mzina". The piano part includes various chords and rhythmic patterns. The section is labeled "VIVACE" at the top right.

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A musical score for a vocal part, likely a soprano or alto, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music consists of six measures. The first measure contains three quarter notes followed by a half note. The second measure has a half note followed by a measure ending with a fermata over a half note. The third measure contains three quarter notes followed by a half note. The fourth measure has a half note followed by a fermata over a half note. The fifth measure begins with a measure ending in 4/4 time, containing three quarter notes followed by a half note. The word "RALL" (rallentando) is written above the vocal line. The sixth measure ends with a half note. The lyrics "ale lu ya - ale lu ya. Ale lu - ya." are written below the vocal line, corresponding to the vocal parts. Measure 6 ends with a large eighth-note休止符 (rest) under a bass note.

a le lu ya - a le lu ya. A le lu - ya.

RALL