

Mt. Don bosco utuombea kwa Mungu Baba

JACK TONY

KALIUA-TABORA

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M ta ka ti fu Do n bo sco msi ma mi zi wa kwa ya ye tu tu
ye tu

5

tu na o mba u tu o mbe e kwa mu ngu Ba ba

9

1. u	tu	o	mbe	e	kwa	Mu	ngu	Ba	ba		
atu	pevi	paji	mbali	mba	li	ti	ka	ka	ni	sa	
2. u	tuo	mbee	vi	ja	na	tu	weze	kui	tika	wi	to
mba			li	mba	li	ti	ka	ka	ni	sa	
3. pi	a	u	tuo	mbe	e	Mu	ngu	Ba	ba		
wa	a	mi	ni	wa	ke	tu	weze	kuji	toa	vye	ma

1. i li tuwe ze kuta ngaza si fa nau tuku fuwa kemi le le

2. i li li si ma me ima ra da i ma mi le le

3. ka dri ya ma pato ye tu a na yo tuja li a

The musical score consists of two staves: a treble clef staff for the vocal parts and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts are arranged in three lines, each with its own lyrics. The lyrics are in Indonesian. The score is divided into four measures by vertical bar lines. The first measure contains the first two lines of lyrics. The second measure contains the second two lines. The third measure contains the third two lines. The fourth measure contains the final two lines, with a fermata over the final notes.