

TUFURAHWE SOTE

Mwanzo Sherehe ya Kupalizwa mbinguni

Bikira Maria. na watakatifu wote

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Moderato

so te

Tu fu ra hi we so - te ka ti ka - Bwa na tu na po a dhi mi sha si ku

ka ti kaBwana ka ti kaBwana

The first system of the musical score is in 3/8 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with the lyrics 'so te' and continues with 'Tu fu ra hi we so - te ka ti ka - Bwa na tu na po a dhi mi sha si ku'. The piano accompaniment includes some rests and slurs.

7

ku u kwa he shi ma ya (Bi ki ra Ma ri a)
(Wa ta ka ti - fu)

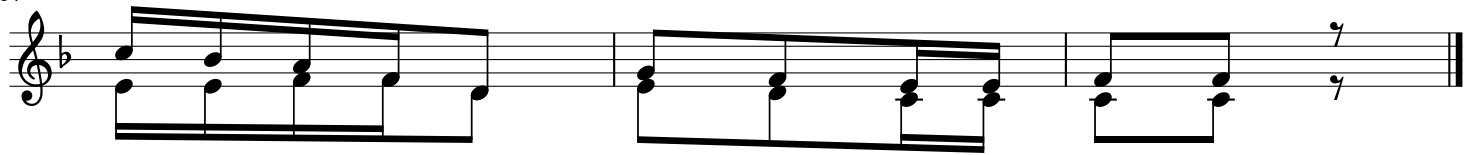
The second system of the musical score starts at measure 7. The piano accompaniment continues with the same eighth-note pattern. The vocal line has the lyrics 'ku u kwa he shi ma ya (Bi ki ra Ma ri a) (Wa ta ka ti - fu)'. The piano accompaniment includes some rests and slurs.

10

The third system of the musical score starts at measure 10. The piano accompaniment continues with the same eighth-note pattern. The vocal line has the lyrics '10'. The piano accompaniment includes some rests and slurs.

(A) 1.Ma la i ka wa fu ra hi a - ku pa li zwa kwa ke na wa
2.Ye ye a li ye Ma l ki a - a tu sa i di e tu shi

(B) 1.Ma la i ka wa sha ngi li a - si ku ku u hi i wa na
2.A tu ku zwe Ba ba na mwa na Ro ho m ta ka ti fu ka ma



na m si fu mwa
ri ki shwe u tu

na - wa - Mu ngu
ku fu wa mwa na e

mu hi mi di mwa
mwa nzo na sa sa

na - wa - Mu ngu
na si ku - zo te