

Eric Mwaniki.

Bwana Atawabariki.
Zab 29: 1-4, 9-10 (K)

Jan 8, 2018
UoK

Bwa na a ta wa ba ri ki wa tu a ta wa ba ri ki wa tu wa tu wa ke kwa

Bwa na

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef staff with a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

ma hi

Detailed description: This system contains the seventh and eighth measures of the song. It continues the melody and accompaniment from the first system.

1. M pe- - hi Bwa na e nyi wa na wa Mu ngu m pe- - hi Bwa na u tu ku fu na

Detailed description: This system contains the ninth and tenth measures of the song. It continues the melody and accompaniment.

ngu vu M pe- - ni Bwa na u tu ku fu wa ji na la ke Mwa bu du ni Bwa na kwa u

Detailed description: This system contains the eleventh and twelfth measures of the song. It continues the melody and accompaniment.

zu ri wa u ta ka ti fu.

Detailed description: This system contains the thirteenth and fourteenth measures of the song. It concludes the piece with a final cadence.

2.Sa u ti ya Bwa na i ju u ya ma ji Bwa na yu ju u juu ya ma ji

me ngi. sa u ti ya Bwa na Bwa na i na ngu vu sa u ti ya Bwa na ya -

Bwa na i na a dha ma

3.Sa u ti ya Bwa na ya wa za li sha a ya la na nda ni ya ke ka lu la ke wa na

se ma wo te u tu ku fu Bwa na a li ke ti ju u ya gha ri ka

naam Bwa na a li ke ti ha li ya mfa lme mi le le