

ALLEGRO/DOCLE.

HEKIMA YA MDOMO.

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Arusha.

A e a e u si se me se me ho vyo e we

The first system of musical notation consists of a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A e a e u si se me se me ho vyo e we.

m do mo wa - ngu ba li u vi li nde vi li vyo mo nda ni ya

The second system of musical notation continues the melody and accompaniment. The lyrics are: m do mo wa - ngu ba li u vi li nde vi li vyo mo nda ni ya.

ma - ne no ma ba ya ya na cha fu a -
ngu A ngu ma ne no ma ba ya ya na cha fu a

The third system of musical notation includes a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lyrics are: ma - ne no ma ba ya ya na cha fu a -
ngu A ngu ma ne no ma ba ya ya na cha fu a.

na - Ro ho pi a ki nywa cha - ngu u ka ya ta nga ze

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: na - Ro ho pi a ki nywa cha - ngu u ka ya ta nga ze.

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me ma ya m pe nde za yo Mu ngu kwa ni ku i shi kwa ngu ni

Kri - stu na - ku fa ni fa i da ku ku fa ni fa i da da

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1. O - na sa sa m do mo wa ngu u me se ma vi ba ya ta za ma sa sa hu -

yu na yu le wo te ha wa e le wa ni tu i ta wa le mi do mo i - si tu go mba ni
do mo i si tu go mba ni

she she tu i ta wa le ta wa le mi do mo tu si m kwa ze Mu ngu tu i ngu

1. 2.

2. He ki ma ya mwa na da mu hu ya cha gu a ya ku se ma kwa ni ku na me ngi ne si ma

ya mwa na da mu ya ku se ma

zu ri te na ya na u mi za mo yo tu i ta wa le mi do mo ye tu tu si

tu si

1.

m kwa ze ji ra ni ye tu tu i ta wa le mi do mo ye tu tu si m kwa ze Mu ngu tu i

m kwa ze

2.

ngu

Shairi la kumalizia wimbo

U pe ndo fu ra ha a ma ni u vu mi li vu pi a na u tu we ma i ba da ki
 i ba da u po le ki i ba da ki

Solo voice:

a - si na u a mi ni fu a ki si pi a na u a mi ni fu ha yo ni ma tu nda ma zu ri tu li yo pe
 - - - a si na u a mi ni fu

wa na Ro ho M ta ka ti fu ma tu nda ma zu ri tu li yo pe wa na Ro ho M
 Ha yo ma

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'wa na Ro ho M ta ka ti fu ma tu nda ma zu ri tu li yo pe wa na Ro ho M'. The piano accompaniment (bass clef) consists of chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

ta ka ti fu ni ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu
 tu nda ku to ka mbi ngu ni u pe ndo a e tu ya hi fa dhi na tu ya

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'ta ka ti fu ni ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu'. The piano accompaniment (bass clef) continues with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu ni ma tu nda ma

tu nze mo yo ni a e ma tu nda fu

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu ni ma tu nda ma'. The first piano part (middle bass clef) has lyrics: 'tu nze mo yo ni a e ma tu nda fu'. The second piano part (bottom bass clef) provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

zu ri tu li yo pe wa na Ro ho M ta ka ti fu Ma tu nda ma zu ri tu li yo pe

ra ha a ma ni ma tu - nda u vu mi li vu na u tu

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'zu ri tu li yo pe wa na Ro ho M ta ka ti fu Ma tu nda ma zu ri tu li yo pe'. The first piano part (middle bass clef) has lyrics: 'ra ha a ma ni ma tu - nda u vu mi li vu na u tu'. The second piano part (bottom bass clef) continues the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

wa na Ro ho M ta ka ti fu ni ma tu nda ma zu ri tu li yo pe wa na Ro ho M

we - ma ya ka o ne ka ne nda ni ye tu na Mu ngu a e ya

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "wa na Ro ho M ta ka ti fu ni ma tu nda ma zu ri tu li yo pe wa na Ro ho M". The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes.

ta ka ti fu ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu

ka we ki ta mbu li sho che tu kwa wa tu a e

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The vocal line lyrics are: "ta ka ti fu ma tu nda ma zu ri tu li yo pe wa na Ro ho M ta ka ti fu". The piano accompaniment lines continue with similar rhythmic patterns. The system concludes with a long, sustained note in the bottom piano staff.