

KESHO YETU

Na ZENGO PH

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Chamazi-DSM

Wa - to to we tu ha wa ni ke sho ye tu so te hi - vyo ba si ki la

ha

Detailed description: This system contains the first six measures of the song. The music is in 3/8 time with a key signature of one sharp (F#). The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: 'Wa - to to we tu ha wa ni ke sho ye tu so te hi - vyo ba si ki la'. The word 'ha' is written below the piano part in the second measure.

m mo ja ka ti ye tu tu shi ri ki a ne so te ku wa tu nza li nda

1. 2.

Detailed description: This system contains measures 7 through 13. It features a first ending (1.) and a second ending (2.). The lyrics are: 'm mo ja ka ti ye tu tu shi ri ki a ne so te ku wa tu nza li nda'. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

14

1. Wa po wa na o ra nda ra nda wa li o ka ti ka mi ta a ye tu
2. Wa po wa li o fi wa na m mo ja ka ti ka wa - za zi wa o
3. Wa po pi a wa na o nya nya swa na ndu gu wa si o na hu ru ma

Detailed description: This system contains measures 14 through 17. It provides three alternative lyrics for the final phrase. The lyrics are: '1. Wa po wa na o ra nda ra nda wa li o ka ti ka mi ta a ye tu', '2. Wa po wa li o fi wa na m mo ja ka ti ka wa - za zi wa o', and '3. Wa po pi a wa na o nya nya swa na ndu gu wa si o na hu ru ma'. The piano part consists of a simple accompaniment of quarter notes.

tu si o ju a wa li po wa za zi wa o tu wa tu nze
na pe ngi ne tu sa ba bu ya ha ya kwa o tu wa li nde
ja ma ni tu ku mbu ke ni ku wa wa to to KE SHO YE TU