

# POKEA BWANA

PAROKIA YA GAIRO  
KIGANGO CHA UTATU MT. UNGUU ROAD MAOMBI 2

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$\text{♩} = 65$

ma-o - mbi ye - tu

Po - ke - a po - ke - a Bwa-na po - ke - a ma - o - mbi ye - tu  
(po-ke - a Bwa-na)

po-ke - a Bwa-na ma - o - mbi ye - tu

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 65. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are placed below the notes, with some words in parentheses indicating alternative phrasings.

## MASHAIRI

5

po - ke - a ma - o - mbi ye - tu  
(po-ke - a Bwa-na)

po-ke - a Bwa-na ma - o - mbi ye - tu

The second system of the musical score begins with a measure rest in the treble clef, indicated by the number '5'. The melody then continues with quarter notes G4, A4, and B4. The bass line continues with the same eighth-note accompaniment. The lyrics are placed below the notes, with some words in parentheses indicating alternative phrasings.