

# EE MUNGU UNIUMBIE MOYO:

*Zab. 51: 12, 10 - 13.*

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St. Theresia Cathedral

**ARUSHA.**

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**Legato**

Ee- Mu - ngu u - ni - u- mbi - e, Ee Mu-ngu, u - ni - u- mbi - e

The first system of the musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Ee- Mu - ngu u - ni - u- mbi - e, Ee Mu-ngu, u - ni - u- mbi - e".

mo - yo sa - fi, Ee- sa - fi.

1. 2.

The second system continues the vocal line and piano accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: "mo - yo sa - fi, Ee- sa - fi.".

1. Ee- Mu-ngu, Ee Mu-ngu u-ni-re- he-mu, sa-wa-sa-wa na fa-dhi-li za - ko;

The third system shows the vocal line and piano accompaniment for the first part of the second verse. The lyrics are: "1. Ee- Mu-ngu, Ee Mu-ngu u-ni-re- he-mu, sa-wa-sa-wa na fa-dhi-li za - ko;".

Ki-a-si cha wi-ngi wa re-he-ma za-ko, u-ya-fu-te ma-ko-sa ya- ngu.

The fourth system continues the vocal line and piano accompaniment for the first part of the second verse. The lyrics are: "Ki-a-si cha wi-ngi wa re-he-ma za-ko, u-ya-fu-te ma-ko-sa ya- ngu."

2. U-ni- o-she ka-bi-sa na u-o-vu wa-ngu, u - ni-ta- ka-se dha-mbi za- ngu.

The fifth system shows the vocal line and piano accompaniment for the second part of the second verse. The lyrics are: "2. U-ni- o-she ka-bi-sa na u-o-vu wa-ngu, u - ni-ta- ka-se dha-mbi za- ngu."

Ee Mu-ngu, u- ni-u-mbi-e mo - yo sa - fi, u i - fa - nye u - pya,

ro - ro i - li - yo- tu - li - a nda - ni ya - ngu.

3. U- si-ni- te-nge na u- so wa-ko, wa-la ro-ho ya-ko ta-ka-ti-fu u- si-ni-o-ndo-

le-e. u-ni-ru-di- shi-e fu-ra-ha ya wo-ko-vu wa-ko, fu-ra-ha ya wo-ko-vu wa- ko.

4. U-ni- te-ge- me-ze kwa ro-ho ya we- pe-si. Ni-ta-wa-fu- ndi-sha wa-ko- sa-ji nji-a

za-ko, ni-ta-wa-fu- ndi-sha wa-ko- sa- ji nji-a, nji- a za-ko,

na we- ye dha-mbi wa - ta re - je - a kwa - ko.