

# MSALABA

Taratibu

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FINE

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Kwa I sha ra ya msa la ba u tu o ko ke. The system ends with a double bar line and repeat dots.

Kwa I sha ra ya msa la ba u tu o ko ke

7

The second system of the musical score is written in bass clef with a key signature of one sharp (F#). It contains a single melodic line. The lyrics are: 1.Na a du i ze tu e Bwa na tu o ko e. The system ends with a double bar line and repeat dots.

1.Na a du i ze tu e Bwa na tu o ko e  
2.Mbo na ma ta i fa e Bwa na wa na fa nya  
3.Pi a ma ka bi la e Bwa na na o wa na  
4.Wa ku u wa fa nya sha u ri ju u ya Bwa

11

The third system of the musical score is written in bass clef with a key signature of one sharp (F#). It contains a single melodic line. The lyrics are: si si Bwa na Mu ngu we tu. The system ends with a double bar line and repeat dots.

si si Bwa na Mu ngu we tu  
gha si a Mu ngu we tu  
ta fa ka ri u ba ti ri  
na Bwa na Ma si hi wa ke