

MUNGU KIMBILIO LANGU

Anthony G.Mwandete
Parokia ya Kyela
Jimbo Kuu la Mbeya

$\text{♩} = 70$

S
A

Ee - - - - Mu ngu u ni o ko e ee - - Bwana Mungu u ni sa i di e ni sa i

T
B

7

1. 2.

di e hi - ma ma ndi we m sa a da wa ngu mi - mi na wo ko vu - wa ngu ee

15

1. 2.

Bwa na u si ka wi - e e

19

1. Kwa ma a na mbwa mbwa wa me ni zu ngu ka, ku sa nyi ko la wa o vu wa me ni so - nga te na

27

mwenyewe ni me si ki a ma si ngi zi o ya we ngi ho fu zi ko pa nde zo te

33

Mu ngu ni sa i di e

35

2. Ma la ngo ya ku zi - mu ta wa la na ma m la ka za she ta ni vi me ta wa la na ku po

41

to sha wa tu e ti mwili wa ngu na vi u ngo vya mwili wa ngu vi me ku wa u

48

na da mu ya ngu i me ku wa, to le o na sa da ka ya o,
ta ji ri ma fa ni ki o ya wa tu

55

sa da ka na ka fa ra ya o kwa ma pe po ya mi u ngu ya o

59

3. U si ku mi mi si la li kwa ho fu ya wa u a ji m cha na ho fu tu - pu u sa la ma

The musical notation for measures 59-64 consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The treble staff contains six whole rests. The bass staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. There are fermatas over the first and fifth measures of the bass staff.

65

wa - ngu ni wa ma sha ka

The musical notation for measures 65-66 consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The treble staff contains two whole rests. The bass staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. There are fermatas over the first and second measures of the bass staff.