

# AMANI NA UPENDO

ANOLD MASSAWE  
BUTIMBA-TC MWZ  
March-2019

A - ma - ni - U - pe - ndo na yo He - shi ma na U a mi ni fu hi vi  
U - shi - ri - ki - a - no na o U - mo ja pi a na u ti i

na yo  
na o

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the notes, with some syllables split across lines. There are fermatas over the notes for 'na yo' and 'na o'.

5

vyo te - vi - ka ta wa - le - nda ni ya nyu mba Ye - nu

Detailed description: This system contains measures 5 through 8. It continues the piano accompaniment and vocal line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

9

1. Sa la na ma - o mbi vi - we si la ha ye nu ka -  
2. Bwa na a wa ba ri ki a wa ja li e nawa to to mu wa  
3. Mu we wa a mi ni fu m - tu nzeki a po che nu U -

Detailed description: This system contains measures 9 through 12. It features three different vocal parts. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

13

1. ti kama i sha - ye nuMa i sha ya - ndo - a  
2. le eka ti kai ma niI MA NI ye - - - nu  
3. Pe ndo na msa ma ha u we ma i sha ni mwenu

Detailed description: This system contains measures 13 through 16. It continues the three-part vocal setting. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

