

HERI KILA MTU AMCHAYE BWANA

Zab. 128: 3, 4 (K) 1

Valentine Ndege

Soprano/Alto

Tenor/Bass

He ri he ri ki la m tu a m cha ye Bwa na

Detailed description: This system shows the first two staves of the score. The Soprano/Alto staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

a e nda ye ka ti ka nji a ya - ke; He ri ke He ri he ri he ri he ri

1. 2.

Detailed description: This system continues the score. It includes first and second endings for the Soprano/Alto part. The lyrics are: 'a e nda ye ka ti ka nji a ya - ke; He ri ke He ri he ri he ri he ri'. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

S./A.

T./B.

he ri ki la m tu a m cha ye Bwa na a e nda ye ka ti

Detailed description: This system continues the score. The lyrics are: 'he ri ki la m tu a m cha ye Bwa na a e nda ye ka ti'. The Soprano/Alto part has a melodic line, and the Tenor/Bass part provides harmonic support.

S./A.

T./B.


ka nji a - ya ke; He ri ya ke

1. 2.

Detailed description: This system concludes the piece. It includes first and second endings for the Soprano/Alto part. The lyrics are: 'ka nji a - ya ke; He ri ya ke'. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.


S./A.  1. M ke o a ta ku wa ka ma m za bi bu u za a o vyu- mba ni

S./A.  1. mwa nyu mba ya ko wa na o ka ma mi che ya mi ze i tu ni


S./A.  1. wa ki i zu ngu ka me za ya ko.

S./A.  2. Ta za ma ta - za ma a - ta ba ri ki wa hi vyo m tu yu le

S./A.  2. a m cha ye Bwa na Bwa na a ku ba ri ki to ka Sa yu ni

S./A.  2. u o ne u ha i wa Ye ru sa le mu.

S./A.  3. He ri he ri m tu yu le a m cha ye Bwa - na

S./A.  3. a e nda ye ka ti ka nji - a za - ke.

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Heri kila mtu amchaye Bwana