

JEMEDARI KASHINDA


Na Michael Mhanila
Mhandu -Mwanza
2020

Soprano/Alto



a)Ye su kri sto kwe li a me fu fu ka
b)m ko mbo zi ma u ti ka ya shi nda
a)ngu vu za ku zi mu a me zi shi nda
b)a du i she ta ni ka a i bi shwa
a)si mba wa Yu da kwe li ka fu fu ka
b)ha ki ka ni fu ra ha i lo ku bwa

S./A.



njo ni wo te tu m sha ngi - li e

S./A.




a le lu ya Bwa na a me fu fu ka

T./B.




a le lu ya Bwa na ka fu fu ka

S./A.



je me da ri wa vi ta a me shi nda

T./B.



je me da ri

S./A. ni fu ra ha i li yo ku bwa sa na

T./B.

The first system of the musical score consists of two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves are in G major (one sharp) and 7/8 time. The lyrics are: ni fu ra ha i li yo ku bwa sa na. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

S./A. je me da ri Ye su a me fu fu ka

T./B.

The second system of the musical score continues with the same two staves. The lyrics are: je me da ri Ye su a me fu fu ka. The musical notation remains consistent with the first system, maintaining the same key signature and time signature.