

ASANTE YESU KWA CHAKULA CHA UZIMA

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♩ = 60

A sa nte Ye su a sa nte Ye su a sa nte Ye su kwacha

A sa nte Bwana Ye su wash ku ru

The first system of the hymn consists of six measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bass line is in the bass clef. The lyrics are: "A sa nte Ye su a sa nte Ye su a sa nte Ye su kwacha" on the top line and "A sa nte Bwana Ye su wash ku ru" on the bottom line. There are rests in the bottom line for the first two measures.

ku la cha ki ro ho

The second system consists of two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "ku la cha ki ro ho".

1. U me tu li sha mwili wa ko a sa nte Ye su u me tu nywesh da muya ko

The third system consists of six measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. U me tu li sha mwili wa ko a sa nte Ye su u me tu nywesh da muya ko". There are rests in the bottom line for the first, third, and fifth measures.

a sa nte Ye su

The fourth system consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a sa nte Ye su".

17

2.Chaku la hi ki u tu pa cho ni cha u zi ma u le u zi ma wa mi le le a sa nte

24

Ye su

25

3.Pendola ko ni ku bwakwe tu A sa nte Ye su wa tu pe ndaji nsi tu li vyo a sa nte

32

Ye su