

Furahini Katika Bwana

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2007-Dar es-salam

fu ra hi ni ka ti ka

Fu ra - hi ni fura hi ni fu ra hi ni fu ra hi ni ka ti ka Bwa na si ku

fura hi ni fu ra hi ni ka ti ka

This system contains the first six measures of the piece. The melody is written in the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in the bass clef. The lyrics are: fu ra hi ni ka ti ka (top line), Fu ra - hi ni fura hi ni fu ra hi ni fu ra hi ni ka ti ka Bwa na si ku (middle line), and fura hi ni fu ra hi ni ka ti ka (bottom line).

na se ma fu ra hi ni fu ra hi ni fu ra hi ni

7

zo te te - na na se ma fu ra hi ni fu ra hi ni

te na na se ma fu ra hi ni fu ra hi ni fu ra hi ni

te - na na se ma fu ra hi ni fu ra hi ni fu ra hi ni

This system contains measures 7 through 11. The melody continues in the treble clef. The lyrics are: na se ma fu ra hi ni fu ra hi ni fu ra hi ni (top line), zo te te - na na se ma fu ra hi ni fu ra hi ni (middle line), te na na se ma fu ra hi ni fu ra hi ni fu ra hi ni (bottom line), and te - na na se ma fu ra hi ni fu ra hi ni fu ra hi ni (bottom line).

12

Bwa na yu ka ri bu

1. ri bu

2. ri - bu

This system contains measures 12 through 14. The melody continues in the treble clef. The lyrics are: Bwa na yu ka ri bu (middle line), 1. ri bu (top line), and 2. ri - bu (top line).

15



1. A)U po le we nu u ju li ka - ne
B)M si ji su mbu e kwa lo lo - te

2. A)Ba li kwa ki la ne no sa li - ni
B)Shu ku ru ni pi a mu we wa - zi

19

Fu ra hi - ni fu ra hi ni Bwa na yu ka ri bu