

Hongera Kwa Kufunga Ndoa

NDOA

St.Francisko Ksavery NYL-MASWA

By JM Ntugwa

0655-167173

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Vivace

Ho nge ra ho nge ra Bwa na ha ru si na Bi bi ha ru si kwaku fu nga

f *mf*

This system contains the first seven measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics are written below the treble staff.

8 1. 2. shi kwa u pe ndo na u vu mi li
ndo a ndo a m ka i shi kwa u pe ndo na u vu mi li vu
m ka i shi kwa u pe ndo na u vu mi

mf

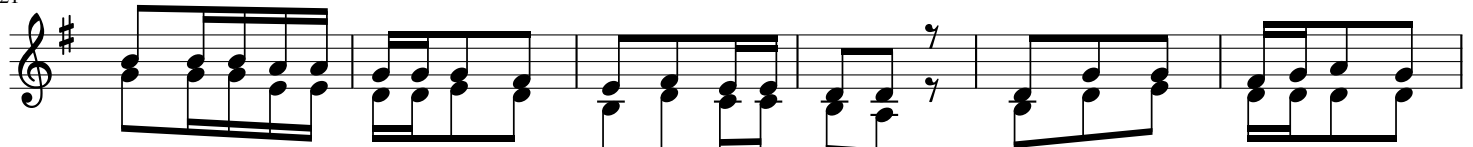
This system contains measures 8 through 12. It includes first and second endings. The lyrics are written below the treble staff. A dynamic marking of *mf* is present. The piece concludes with a fermata over the final note.

13 vu
li vu m ka i shikwa A ma ni si si tu na wa o mbe a m ka a
li vu

1. 2.

This system contains measures 13 through 17. It includes first and second endings. The lyrics are written below the treble staff. The piece concludes with a fermata over the final note.

21



1. Ne nde ni m ka ki - tu nze ki a po - che nu m li cho a pa le o
 2. Ne nde ni m ka wa - tu nze wa to to - we nu m ta ka o ja li wa
 3. Ne nde ni m ka ji bi di she ka ti ka ku sa li mwo mbe ni mungu Ba ba

27



mbe le ya ma sha hi di wa ndo a ye nu
 m ka wa le e ve ma na mu wa tu nze
 a ka wa e pu she na mwo vu she ta ni