

# ALELUYA MSHUKURUNI BWANA

Zab. 118: 1-2, 16-17, 22-23

Valentine Ndege

*Moderato*

Soprano/Alto

A le lu ya A le lu ya A le lu ya mshu ku ru ni

Tenor/Bass

A le lu ya A le lu ya A le lu ya

Detailed description: This system shows the first four measures of the piece. The Soprano/Alto part is in a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is in a bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

Bwa na kwa ku wa ni mwe ma mwe ma; Kwa ma a na fa dhi

T./B.

Kwa ma a na fa dhi li

Detailed description: This system contains the second and third systems of music. It features a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The lyrics continue across these measures.

S./A.

li za ke ni - za mi le le ni za mi le le ma

T./B.

ni za mi le le ni za mi le le ni za - mi le le

Detailed description: This system contains the fourth and fifth systems of music. It continues the melodic and harmonic lines for both vocal parts.

S./A.

a na fa dhi li za ke ni za mi le - le; Kwa ma le.

T./B.

Detailed description: This system contains the sixth and seventh systems of music. It includes a first ending bracket over measures 13 and 14, and a second ending bracket over measure 15. The piece concludes with a double bar line.

1. I sra e li a se me a se me sa sa, ya kwa mba fa dhi li za ke ni za mi le le.

2. Mko no wa ku u me wa Bwa na u me tu ku zwa mko no wa ku u me wa Bwa

2. na u me te nda ma ku u si ta ku fa si ta ku fa

2. ba li ni ta i shi na mi ni ta ya si mu li a ma te ndo ya Bwa na.

3. Ji we wa li lo li ka ta a ka ta a wa a shi li me ku wa ji we

3. ku u la pe - mbe ni ne no hi li li me to ka

3. to ka kwa Bwa na na lo ni a ja bu ma cho ni pe tu.

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*Alelu ya mshukuruni Bwana*