

# EE BWANA HATA LINI?

ZAB 13

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DCMCT - DODOMA  
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Kwa ajili ya kumuomba mfanyakazi mwenzangu Fortunata Mwaya aliyelazwa  
ICU kwa zaidi ya miezi minne hadi sasa

$\text{♩} = 55$

S  
A  
Ee Bwa na Mu ngu wa ngu u - ta ni sa ha u ha ta mi le le?

T  
B  
u ta ni sa ha u {u ta}ni sa

7  
ha ta li ni u ta ni fi cha ha ta li ni u ta ni fi cha ha ta li ni u ta ni fi cha

13  
u - so wa ko.

## MASHAIRI

15  
1.Ee - Bwana Mu ngu Mu ngu wa - ngu u ni i ti ki e u ya ti e nu ru ma cho  
2.A - du - i ya - ngu a - du - i ya - ngu a - si - je aka - se - ma ni - me - m - shi - nda ni - me - m -

21

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The music consists of five measures. The first measure has a vocal note on G4 and a piano chord of F#2, C3, and F#3. The second measure has a vocal note on A4 and a piano chord of F#2, C3, and F#3. The third measure has a vocal note on B4 and a piano chord of F#2, C3, and F#3. The fourth measure has a vocal note on C5 and a piano chord of F#2, C3, and F#3. The fifth measure has a vocal note on B4 and a piano chord of F#2, C3, and F#3. The piano accompaniment consists of a steady bass line of F#2, C3, and F#3, with a treble line of F#3, C4, and F#4.

ya ngu ni si je ni ka la - la u si ngi zi wa ma u ti  
shi - nda wa-te - si wa - ngu wa - si - fu - ra-hi ni - na - po - shi - ndwa