

# HERI WAENDAO

GIVEN JUSTINE M.

UDOM-CIVE

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*Moderato*

Soprano/Alto

Tenor/Bass

He ri wa e nda o ka ti ka she ri - - a she ri a za

Detailed description: This system contains the first five measures of the vocal piece. The Soprano/Alto part is written on a treble clef staff with a key signature of three flats and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: He ri wa e nda o ka ti ka she ri - - a she ri a za.

S./A.

T./B.

Bwa na she ri a za Bwa na she ri a za Bwa na ka ti

Detailed description: This system contains the next five measures. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are: Bwa na she ri a za Bwa na she ri a za Bwa na ka ti.

S./A.

T./B.

ka she ri a za Bwa na Bwa na

Detailed description: This system contains the final five measures, including first and second endings. The Soprano/Alto part is on the treble clef staff, and the Tenor/Bass part is on the bass clef staff. The lyrics are: ka she ri a za Bwa na Bwa na. The first ending leads to the second ending.

S./A.

1. He ri wa li o ka mi li nji a za o  
 He ri wa zi ti i zo shu hu da za o  
 2. U me tu a mu ru ma u si a ya ko  
 ni nge pe nda nji a za ngu zi we thabi ti

T./B.

S./A.

wa e nda o ka ti ka she ri a za Bwa na  
 wa m ta fu ta o kwa mo yo wa o wo - - te  
 i - - li - - si si tu ya ti i sa - na  
 i li mi mi ni zi ti i a m ri za - - ko

T./B.

T./B.

3. Um te nde e m tu mi shi wa ko ni pa te ku i shi na mi

T./B.

ni ta li ti i ne no la ko u ni fu mbu e ma cho ya

T./B. Musical notation for the first line of lyrics. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note 'ni', an eighth note 'ya', a quarter note 'ta', an eighth note 'za', a quarter note 'me', an eighth note 'ma', a quarter note 'a', a quarter note 'ja', an eighth note 'bu', a quarter note 'ya', an eighth note 'to', a quarter note 'ka', and a quarter note 'yo'.  
ngu ni ya ta za me ma a ja bu ya to ka yo

T./B. Musical notation for the second line of lyrics. It consists of a single staff in bass clef with a key signature of two flats. The melody starts with a quarter note 'ka', an eighth note 'ti', a quarter note 'ka', an eighth note 'she', a quarter note '- ri', an eighth note 'a', a quarter note 'ya', and a quarter note 'ko'.  
ka ti ka she - ri a ya ko