

Mimi ndimi ufufuo na uzima

shangilio dom. ya 5 A yoh:11:25, 26

Moderato

$\text{♩} = 100$

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Soprano (S) and Alto (A) parts in 3/4 time, key signature of two sharps. Dynamics: *mf*. The vocal line consists of eighth and sixteenth note patterns.

mf Mi mi ndi mi u fu fu o na u zi ma ye ye a ni a mi ni ye a ja po

Tenor (T) and Bass (B) parts in 3/4 time, key signature of two sharps. Dynamics: *mf*.

Soprano (S) and Alto (A) parts in 3/4 time, key signature of two sharps. Dynamics: *mp*. The vocal line consists of eighth and sixteenth note patterns.

ku fa a ta i shi

Soprano (S) and Alto (A) parts in 3/4 time, key signature of two sharps. Dynamics: *mf*. The vocal line consists of eighth and sixteenth note patterns.

1. Mimi ndi mi u fu fu o na u zi ma ye ye a ni a mi ni ye ha ta ku fa ka

Soprano (S) and Alto (A) parts in 3/4 time, key signature of two sharps. Dynamics: *mwe*. The vocal line consists of eighth and sixteenth note patterns.