

# NCHI IMEJAA

ZAB: 33; 4, 7-12, 13(K)

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ST. YAKOBO MTUME PARISH

MHANDU - MWANZA

MARCH 26, 2020.

*Moderato*

Soprano/Alto

Tenor/Bass

N chi i me ja a Fa dhi li za Bwa na

Detailed description: This system shows the first four measures of the vocal piece. The Soprano/Alto part is written in a treble clef with a 3/8 time signature. The Tenor/Bass part is written in a bass clef with a 3/8 time signature. The lyrics are: N chi i me ja a Fa dhi li za Bwa na.

S./A.

T./B.

N chi i me ja a Fa dhi li za Bwa na

Detailed description: This system shows the second four measures of the vocal piece. The Soprano/Alto part is written in a treble clef with a 3/8 time signature. The Tenor/Bass part is written in a bass clef with a 3/8 time signature. The lyrics are: N chi i me ja a Fa dhi li za Bwa na.

S./A.



T./B.

Kwa ne no la Bwa na Mbi ngu zi li fa nyi ka

Detailed description: This system shows the final four measures of the vocal piece. The Soprano/Alto part is written in a treble clef with a 3/8 time signature. The Tenor/Bass part is written in a bass clef with a 3/8 time signature. The lyrics are: Kwa ne no la Bwa na Mbi ngu zi li fa nyi ka.

*O - r - g - a - n P - a - u - s - e*

**fine**

S./A.   
Na je shi la ke kwa Pu m zi ya ki nywa cha ke  
T./B. 

S./A. 

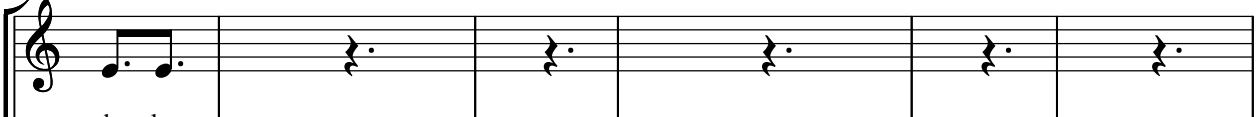

1. Kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke hu i te nda kwa u a mi ni fu

T./B. 

Hu zi pe nda ha ki ha ki na hu ku mu N chi i me ja a fa dhi li za Bwa na

S./A. 

2. Kwa ne no la Bwa na mbi ngu zi li fa nyi ka na je shi la ke lo te kwa pu m zi ya ki nywa

S./A.   
cha ke  
T./B. 

Hu ku sa nya ma ji ya ba ha ri chu ngu chu ngu hu vi

T./B. 

we ka vi li ndi ka ti ka gha la

S./A.   
3. He ri ta i fa a mba lo Bwa na A mba lo Bwa na ni Mu ngu wa o

T./B.   
Wa tu a li o a li o wa cha gu a ku wa u ri thi u ri thi wa ke

S./A.   
4. To ka mbi ngu ni Bwa na hu- chu ngu li a hu wa ta za ma wa na da mu wo te pi a

T./B.   
N chi i me ja a fa dhi li za Bwa na kwa ne no la ke mbi ngu zi li fa nyi ka